

# This One's For You

Recorded 1998 on "Maybeck Duets" Philology W139.2

The musical score is written in 3/4 time and consists of seven staves of music. The notes are primarily quarter and eighth notes, with some rests. The chord annotations above the notes are as follows:

- Staff 1: FMaj, E7alt, E<sup>b</sup>Maj, D7alt
- Staff 2: D<sup>b</sup>Maj, C7alt, BMaj, B<sup>b</sup>7alt
- Staff 3: AMaj, A<sup>b</sup>7alt, GMaj, F<sup>♯</sup>7alt
- Staff 4: B-9, E-9, A-9, E<sup>b</sup>7<sup>b</sup>5<sup>(b9)</sup>
- Staff 5: A<sup>b</sup>-9, D<sup>b</sup>-9, F<sup>♯</sup>-9, C7<sup>(b5)</sup><sub>(b9)</sub>
- Staff 6: F-9, B7<sup>(#5)</sup><sub>(b9)</sub>, E-9, B<sup>b</sup>7<sup>(#5)</sup><sub>(b9)</sub>
- Staff 7: E<sup>b</sup>-9, A7<sup>(#5)</sup><sub>(b9)</sub>, D-9, A<sup>b</sup>7<sup>(#5)</sup><sub>(b9)</sub>

The image shows a musical score for guitar, consisting of five staves of notation. The first four staves contain melodic lines with various chords indicated above them. The fifth staff contains a sequence of chords without a melodic line. The chords are: D<sup>b</sup>-9, B<sup>b</sup>7<sup>(b9)</sup>, E<sup>b</sup>-7, F<sup>#</sup>-11, F-9, D<sup>7</sup>b9, G-7, B<sup>b</sup>-11, F<sup>Maj</sup>, E7<sup>#11</sup>, A<sup>Maj</sup><sup>#11</sup>, D7<sup>#11</sup>, D<sup>b</sup><sup>Maj</sup><sup>#11</sup>, G<sup>b</sup>7<sup>#11</sup>, F<sup>Maj</sup>, E7<sup>sus</sup>, F<sup>Maj</sup>, E7<sup>sus</sup>, F<sup>Maj</sup>, E7<sup>sus</sup>, F<sup>Maj</sup>, E7<sup>sus</sup>, F<sup>Maj</sup>, E7<sup>sus</sup>.